



ST. ALOYSIUS COLLEGE (AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC (CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

SUBJECT: English Literature

B.A. III Semester

PAPER: Discipline Specific Elective I (A)

History of English Literature (From Chaucer to the Eighteenth Century)

Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	learn the chronological development of the history of English Literature	U, A
CO3	learn the origin and development of various literary forms.	K
CO3	Identify and analyze major writers and their representative works.	U
CO4	Understand the chief characteristics of different literary movements	K

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	4	30	70	100
Total	4	MIN PASSING MARKS: 35		

Evaluation Scheme

Marks	
External 1 External Exams (At the End of Semester)	Internal Class Tests/Assignment/Presentation



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Content of the Course

No. of Lectures (in hours per week): 3 Hrs. per week

Units	Topics	No. of Lecture
1	Age of Chaucer and The English Renaissance • Characteristics of the Age • Revival of Learning / Renaissance • Literary tendencies • Major writers and their works Keywords: Narrative Poetry, Canterbury Tales, Social movements, political developments, literary developments, Spirit of patriotism Activities: • Essay Writing: An essay on any two virtues and vices highlighted by Chaucer • Chart Making: Graph the major literary trends of the Age in Pie chart • Quiz: A quiz competition on Chaucer's language, characters, and themes	12



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II	The Elizabethan Age Elizabethan Drama • Origin and Development of English Drama • Characteristics of Elizabethan Drama and Major Dramatists Elizabethan Poetry and Prose • Characteristics of Elizabethan Poetry • Major Trends, Poets and Prose Writers Keywords: University Wits, Elizabethan Theatre, Moralities, Mysteries, Miracles, Interludes, Tragedy, Comedy, Historical Drama, English Sonnet, Aphorism Activities: I. Group Discussion: Discussion on Why was the Elizabethan age called the Golden Age of English Literature? II. Stage Enactment: Performance of a short scene of an Elizabethan drama. III. Chart: A chart of prose writers and their works. IV. Literary Map: Draw a map marking important theatres, playwrights' birthplaces, and royal patronage centers.	12
III	The Age of Milton Prose writers and their works • Poetry traits and major poets • Fiction • Drama Keywords: Elegy, epic, satire, Puritanism, metaphysical poetry, Transition, Cavalier poets Activities: I. Recitation: Recitation of excerpts from Paradise Lost. II. Comparative Chart: Compare Metaphysical and Cavalier poets -themes, tone, and style. III. Presentation: Group presentation on the stages of Christian's journey from sin to salvation.	12



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IV	The Restoration Age • Major Poets Characteristics of Restoration Prose • Major Prose Writers • Restoration Drama and Comedy of Manners Keywords: Restoration, Heroic Couplet, Satire, Comedy of Manners, Heroic Tragedy, Wit, Rationalism Activities: Paragraph Writing: A short paragraph on how the Restoration period reflects the social life of the upper class. Character Dramatization: Perform a short comic scene from the plays of Congreve or Wycherley. Comparative Chart: Comparison of Restoration comedy and tragedy.	12
V	The Augustan Age • Characteristics of Augustan Poetry and Major Poets • Growth of Periodical Essays and Major Essayists and Prose Writers • Major Satirists Keywords: Satire, Classicism, Pope, Addison, Swift, Dr. Johnson, Boswell, Periodical Essays, Mock Epic Activities: Chart: Comparative chart on Steele and Addison's contribution to the development of English Prose. Recitation: Recitation of satirical verses from Pope's The Rape of the Lock or Swift's A Modest Proposal Presentation: Presentation on the rise of coffee houses as centers of literary and social exchange. Poster Making: Creative poster on the world of Belinda as a reflection of eighteenth-century English society	12



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References

Suggested Readings:

Extended Readings:

- Albert, Edward. History of English Literature. Oxford UP, 1923.
- Hudson, W.H. *An outline History of English Literature*. G.Bell and Sons, 1912.
- Long, W.J. English Literature, *It's History and Significance*. AITBS Publishers, 2016.
- Mundra, S.C. *Ages and Movements in Literary History*.
- Prakash Book Depot, 2008. Prasad, B. *A Background to the Study of English Literature*. Trinity Press, 2017.

Digital links:

- <https://nptel.ac.in> , History of English Language and Literature
- <https://www.classcentral.com>